

# Exhibit of Art by Hans Erni Is Rewarding

BY ELEANOR JEWETT

The most exciting exhibition of the month will open today in the Main Street Gallery, 642 N. Michigan av., consisting of recent paintings and drawings by Hans Erni. It is a tremendous show by a tremendous artist.

The exhibition will run to June 20 and no one should miss it. There is great variety in the work and the work is tops—here is painting that is really painting.

Those who like horses will enjoy Erni's handling of them. For the rest, there is brilliance thruout, never better illustrated than in the superb "Figbranch and Palette" and "Fisherman at Rimini."

Hans Erni is a master draughtsman and his knowledge of anatomy is absolute.

He knows design and composition, and the lines of his paintings make music. Whoever is looking for a giant among contemporary painters should look this way. Integrity, discipline, patience, plus all the good qualities which great art demands, are found in this Swiss artist's magnificent exhibition.

The World at Work, 25 years of art for Fortune, is the May exhibit at the Arts club, 109 E. Ontario st. With the exception of paintings by Walter Murch and Paul Sample, we thought the show disappointing.

The artists most in evidence, like Ben Shahn, are still voicing social discontent and great contempt of the human race. It struck us that the exhibit does nothing to show the worker's unparalleled position in the world of our day but rather picks him up as something of a bug and fixes him to the canvas with a jaundiced thrust.

Most of the globe is ignored in this survey. The show does not seem to us to live up to its title.

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